

## Ambleside CE Primary School – Lower Key Stage 2 Curriculum Map – Year B - 2025-2026

Subject	Autumn 2025	Spring 2026	Summer 2026
Reading	<ul> <li>Greta and the Giants</li> <li>The Pebble in my Pocket</li> <li>Leon and the Place Between</li> <li>The Night Before Christmas</li> </ul>	<ul> <li>Sam Wu is Not Afraid of the Dark</li> <li>My Shadow – Robert Louis Stephenson</li> <li>Operation Gadgetman</li> </ul>	<ul><li>The Agile Bear</li><li>The Magician's Nephew</li></ul>
Writing	<ul> <li>Strong Start</li> <li>Poetry on a theme – Emotions</li> <li>First person narrative descriptions</li> <li>Non-chronological reports</li> <li>Formal letters to complain</li> <li>Historical stories – dialogue</li> <li>Performance poetry – including stories from other cultures</li> </ul>	<ul> <li>Strong Start</li> <li>Third Person narrative – Animal stories</li> <li>Non-chronological reports</li> <li>Advanced instructional writing</li> <li>First person narrative – description</li> <li>Performance poetry – including stories from other cultures</li> </ul>	<ul> <li>Strong Start</li> <li>Third Person narrative – Animal stories</li> <li>Formal letters to complain</li> <li>Historical stories – dialogue</li> <li>Poetry on a theme – Emotions</li> <li>Advanced instructional writing</li> </ul>
Mathematics	<ul> <li>Place Value</li> <li>Addition and Subtraction</li> <li>Multiplication and Division A</li> <li>Measurement – area</li> </ul>	<ul> <li>Multiplication and Division B</li> <li>Length and Perimeter</li> <li>Fractions A</li> <li>Mass and Capacity</li> <li>Fractions B</li> </ul>	<ul> <li>Time</li> <li>Decimals</li> <li>Money</li> <li>Shape</li> <li>Position and Direction</li> <li>Statistics</li> </ul>
Science	<ul> <li>Rocks (3)</li> <li>Animals including humans (3)</li> <li>Rocks revisited (3)</li> </ul>	Living things and their habitats (4) Plants (3)	<ul><li>Plants continued (3)</li><li>Sound (4)</li></ul>
History	<ul> <li>Changes in Britain from the Stone Age to the Iron Age (3)</li> </ul>	<ul> <li>Changes in Britain from the Stone Age to the Iron Age continued (3)</li> <li>Ancient Egypt (4)</li> </ul>	Ancient Egypt continued (4)
Geography	<ul> <li>Rivers (4)</li> <li>Map skills and Environmental regions (4)</li> </ul>	<ul> <li>Map skills and Environmental regions continued (4)</li> <li>Water Cycle (4)</li> </ul>	Longitude and Latitude (4)
Computing	<ul> <li>Imovie – Creative Storyboarding</li> <li>Coding – using variables</li> </ul>	<ul> <li>Internet Legends – Making Good decisions</li> <li>Swift Coding – Demands and functions</li> </ul>	<ul><li>The Internet</li><li>Infographics</li></ul>
Physical Education	<ul><li>Netball</li><li>Orienteering</li><li>Dance</li><li>Football</li></ul>	<ul><li>Gymnastics</li><li>Hockey</li><li>Tennis</li></ul>	<ul><li>Athletics</li><li>Swimming</li><li>Cricket</li></ul>
Art	<ul><li>Drawing and Painting Block A</li><li>Printmaking Block B</li></ul>	<ul> <li>Textiles and Collage Block C</li> <li>3D Block D</li> </ul>	<ul><li>Painting Block E</li><li>Creative Response Block F</li></ul>
Design and Technology	<ul> <li>Food and Nutrition Block A</li> <li>Mechanisms Block B</li> </ul>	Textiles Block C     Structures Block D	<ul> <li>Electrical Systems Block E</li> <li>Food and Nutrition Block F</li> </ul>

Religious Education	<ul> <li>4.1 David and the Psalms: What values do you consider to be important?</li> <li>3.2 Christmas: How does the presence of Jesus Impact on people's lives?</li> </ul>	<ul> <li>3.3 Jesus: How did/does Jesus change lives?</li> <li>4.4 Easter: A story of betrayal or trust? What do world faiths say about forgiveness?         Hinduism Islam Judaism Sikhism     </li> </ul>	<ul> <li>4.5 The Church: Are all churches the same?         Are all places of worship the same? Do         people worship God in the same way?         Hinduism Islam Judaism Sikhism</li> <li>\$10 Proverbs: Is the book of proverbs still         relevant today?</li> </ul>
P.S.H. E	<ul><li>Families and Relationships</li><li>Health and Wellbeing</li></ul>	<ul><li>Safety and the Changing Body</li><li>Citizenship</li></ul>	<ul><li>Economic Wellbeing</li><li>Transition</li></ul>
Music	<ul> <li>Untuned Percussion</li> <li>Introducing texture</li> </ul>	<ul><li>Musical notation</li><li>The history of singing</li></ul>	<ul><li>Composition</li><li>Introducing Timbre</li></ul>
Languages	<ul><li>The colour</li><li>Colours, numbers and emotions</li></ul>	<ul><li>Items from daily life</li><li>Learning together</li></ul>	<ul><li>The natural world</li><li>Celebration</li></ul>